

Alto

The Death That I Deservioli

from Pizza Tower

Composed by Ronan de Castel
Transcribed by Nicholas Pinelli

Slow, build up ♩ = 76

N.C.

(N.C.)

(N.C.)

accel.

(N.C.)

Frantic ♩ = 180

[A] D⁵ C⁵ D⁵ C⁵ D⁵ F⁵ D⁵ C⁵ D⁵ C⁵ D⁵ G⁵ A⁵

Background simile

D⁵ C⁵ D⁵ C⁵ D⁵ F⁵ C_{sus}² B⁰ B^b

[B] D⁵ C⁵ D⁵ C⁵ D⁵ F⁵ D⁵ C⁵ D⁵ C⁵ D⁵ G⁵ A⁵

Rhythm simile

D⁵ C⁵ D⁵ C⁵ D⁵ F⁵ C_{sus}² B⁰ B^b

C D⁵ C⁵ D⁵ F⁵ D⁵ C⁵ D⁵ F⁵ G⁵

D⁵ C⁵ D⁵ F⁵ C B⁰ B^b

D E⁵ D⁵ E⁵ G⁵ E⁵ D⁵ E⁵ G⁵ A⁵ B⁵

E⁵ D⁵ E⁵ G⁵ D C^{#0} C

E D⁵ C⁵ D⁵ F⁵ D⁵ C⁵ D⁵ F⁵ G⁵

D⁵ C⁵ D⁵ F⁵ C B⁰ B^b

F D⁵ C⁵ D⁵ F⁵ D⁵ C⁵ D⁵ F⁵ G⁵

D⁵ C⁵ D⁵ F⁵ C_{sus}² B⁰ B^b

G E⁵ D⁵ E⁵ G⁵ E⁵ D⁵ E⁵ G⁵ A⁵ B⁵

E⁵ D⁵ E⁵ G⁵ D C^{#0} C

[H] N.C.

Musical staff for section H, featuring a sequence of eighth and quarter notes in a 3/4 time signature.

(N.C.)

C/D

B^o/D

B^b/D

Musical staff for section H, including chords C/D, B^o/D, and B^b/D. The staff shows a sequence of notes with rests, followed by a whole note chord.

[I]

D⁵

C⁵

D⁵

F⁵

D⁵

C⁵

D⁵

F⁵

G⁵

Musical staff for section I, featuring a sequence of whole notes corresponding to the chords listed above.

D⁵

C⁵

D⁵

F⁵

C

B^o

B^b

Musical staff for section I, including chords D⁵, C⁵, D⁵, F⁵, C, B^o, and B^b. The staff shows a sequence of notes with rests, followed by a whole note chord.

[J]

D⁵

C⁵

D⁵

F⁵

D⁵

C⁵

D⁵

F⁵

G⁵

Musical staff for section J, featuring a sequence of eighth notes and quarter notes with rests.

D⁵

C⁵

D⁵

F⁵

C_{sus}²

B^o

B^b

Musical staff for section J, including chords D⁵, C⁵, D⁵, F⁵, C_{sus}², B^o, and B^b. The staff shows a sequence of notes with rests, followed by a whole note chord.

Loop to [A]